



OUR METHOD OF PRODUCING

CREATE QUALITY INDEPENDENT
FEATURE FILMS AT CAR PRICES

- A PUBLICATION OF VMP FILMS -

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CHAPTER ONE

WHO WE ARE

WHO WE ARE

How VMP Films Came to Be

Imagine a society with no art, no literature, no statues, no paintings. No great works of any kind.

Imagine the impact it would have on the quality of life for the rest of us. Although such a society sounds far-fetched, it is only through the work of dedicated individuals and the contributions of many others that artistic achievement is nurtured and developed. Without such dedication and contribution, a cultureless society becomes a reality.

VMP Films is dedicated to the art of independent filmmaking.

We are developing and producing quality films based on original stories and masterpieces of world literature, dealing with a variety of contemporary issues often neglected by mainstream cinema (both studios and independents).

We admire the great artists of all times. The complexity of their existence and the discoveries they made help humanity to move forward toward a deeper understanding of life, death, coexistence, and peace; they serve as a key source of our inspiration.

VM Productions began producing under the auspices of the [New Playwrights Foundation](#) (NPF), a forty-three year old non-profit organization dedicated to the advancement of writers, filmmakers, and video artists.

VMP films produced a number of documentaries, videos, and shorts as well as the feature film ***Shades of Day*** -- the first chapter in its ambitious Los Angeles--Dostoevsky project. So far ***Shades of Day*** received the numerous awards and nominations as well as the critical acclaim and was selected by Rutgers University professor Gerald Pirog for his course in cinema along with select films by Bertolucci, Kurosawa, Bresson, Scorsese, Shrader, and Von Sternberg.



With its following film, [Notes from the New World](#) (winner of the Best Artistic Contribution - Overall Grand Jury Award at the Los Angeles World International Film Festival), VMP Films has spread its wings and has entered a new era as a for-profit company. But it regards its collaboration with NPF with appreciation and departs with a hard-won understanding of independent, artistic filmmaking, as:

- we have gained invaluable experience in the area of low budget film production;
- we have much to express to the world (based on our combined life experiences) and are determined to do it, utilizing the expansive and versatile language of cinema; and
- regardless of enormous technical progress and new means of communication/distribution, people still -- and will forever -- long for a good/truthful story to participate in, both as creators and audience members.



So far we have received 55 awards and 20 nominations.



CHAPTER TWO



A NEW HEART

A NEW HEART

How We Made Independent Filmmaking Easier

VMP Films is pleased to announce that in spring our company was accepted for fiscal sponsorship by the prestigious [From the Heart Productions](#).

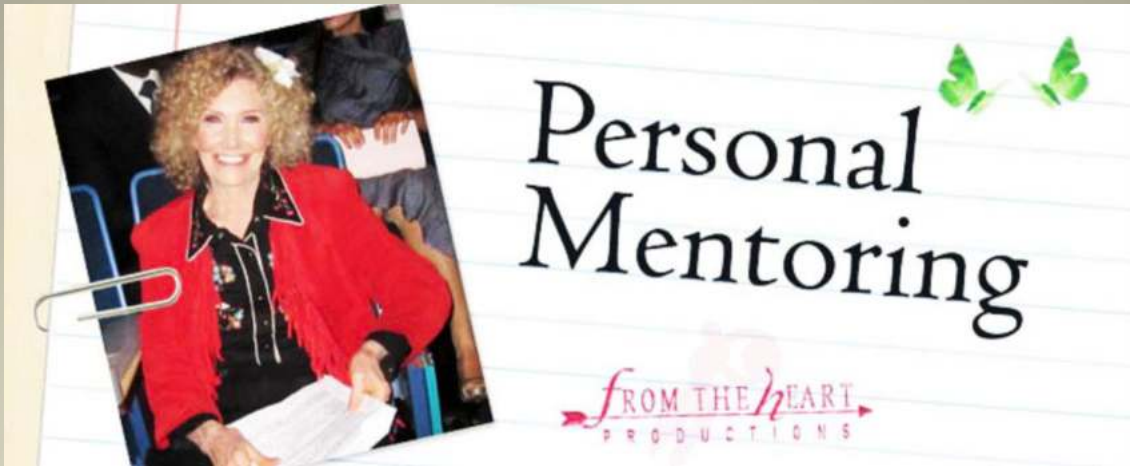
The folks at From The Heart have been successfully funding quality films since the organization's inception in 1993 as a 501(c)(3) organization.



From the Heart Productions is classified as a public charity under section 509(9a)(2) of the Internal Revenue Code. As such, all monetary donations to their fiscal sponsorship program qualify as charitable contributions under U.S. tax law.



From the Hearts Production President:



As the fiscal sponsor, From the Heart Productions will be monitoring the progress of the completion of **VMP Films**. Please make your checks or PayPal transfers to From The Heart Productions.

If you have any other questions please contact me personally

Because of this sponsorship arrangement, we are entitled to see a profit despite the tax-free donations available to us. This kind of sponsorship is used by a number of for-profit companies like VMP Films interested in creating quality work in ways which nevertheless maximize return for their investors.

Using this technique, motion pictures, which might otherwise be deemed a high risk by the motion picture community, represent an acceptable risk, because of the much lower investor contribution required to realize the production. To put it simply, non-pro are entitled to see a profit despite the tax-free donations available to us.

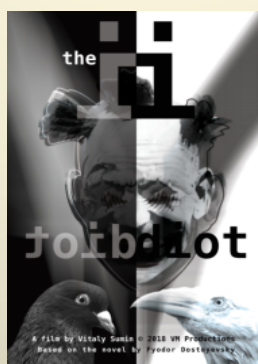
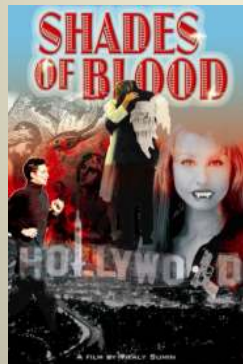
Los Angeles, the capital of world cinema, boasts a unique concentration of technical facilities (studios, labs, equipment rental houses, etc.) and an enormous pool of skilled technicians and talent. Many of these facilities stand unused much of the time and only a small portion of the talent is employed full-time in the industry —thus rendering them available to work on a freelance basis.

These conditions create the perfect opportunity for VMP Films' style of filmmaking. Because of the ever-present interest in working on quality entertainment, VMP Films is able to secure facilities at significant discounts and employ skilled technicians and creative talent for little or no up-front fees.

Instead, the bulk of compensation is offered on the back end; in that sense, everyone becomes a valued creative participant, sharing in both the risks and the rewards.

VMP FILMS IS HAPPY TO ANNOUNCE that we're about to complete the production of the exciting feature-length documentary ***AN LA Story***, made with the help of From The Heart Productions. This groundbreaking documentary explores our struggles and the dangerous hidden worlds we unearthed over the course of the Notes from the New World production.

WE ARE CURRENTLY WORKING ON THE FOLLOWING PROJECTS IN DEVELOPMENT: ***Shades of Blood***— a romantic horror/thriller about young vampires in LA—, ***Nancy's Game***—a thriller about an aspiring author testing her book against reality—, ***Crime & Punishment, LA*** (the script became the winner of the European Co-Production Matchmaking Program, which was featured during the panel at [SXSW](#)) - set in LA during the 1992 riots—, ***The Idiot***—a contemporary thriller inspired by the timeless classic *The Idiot*—and many more.



Most of VMP Films' pictures are budgeted at around US \$1 million. Based upon our previous experience and the contacts we've developed, we know that through that discounts we're able to receive for equipment and services, the full out-of-pocket cost to our investors of producing one of our pictures (including pre-production, production, postproduction and marketing) is situated at around US \$150,000.

In order to begin one of our pictures, VMP Films accepts an investment of US \$25 - \$35,000 (sometimes payable in installments depending on the requirements of the production). This investment covers pre-production costs, including general office expenses, overhead, and the cost of a full-time marketing and fundraising campaign to secure non-profit donations sufficient to fill out the majority of the production's needs.

The initial investment monies and donations are also applied to the hiring of a publicist, location scouts, and casting director, along with renting suitable space suitable for auditions/rehearsals, and preparing and signing the agreements with crew members, talent, location providers, etc.

Additional early expenses involve developing the storyboard, shooting script, pre-production tests, breakdowns, the shooting schedule, and other appropriate schedules. This period of preparation typically takes from four to six months.

During pre-production, VMP Films determines how much additional cash is required to complete the picture and, through the marketing and fundraising campaign, secures the additional funding and/or deferred compensation agreements to meet the budget. Immediately following the pre-production period is the production period, which typically averages three and a half weeks (18-24 shooting days); this, of course, is followed by post-production.

Producing with VMP Films is a unique and exciting experience designed to achieve entertainment of unparalleled quality. If you are interested in joining us, we invite you to contact us and find out more.



When given an opportunity, deliver
excellence and never quit.

ROBERT RODRIGUEZ



CHAPTER THREE

NANCY'S GAME AND THE AWARDS

VMP Films wants our fans to be in the action, helping to shape our productions! We are looking for tax-deductible donations in order to launch our films, so audiences like you can see our work and participate in our productions! Do you want to help us with our upcoming production ***Nancy's Game*** (currently in active development)?

Nancy's Game is a thriller which follows an aspiring writer who stages a 'war game' to test her book *Love Game* against reality with the help of two former soldiers. Will Nancy prove the concept of her book, or will reality not go the same way as her fictional novel where no killings take place? Let us know if you'd like to get more info.

All in all, you can get your foot in the door and participate in this production by donating to VMP Films and helping us bring this groundbreaking movie to the world. This is a great tax-deductible opportunity, and you will be a true participant in our film-making process! We offer tons of great rewards, including prospects to participate in our films working with the crew or getting a part as the cast member!

Our rewards include digital copies of our movies, soundtracks, special features and more! Have you dreamed of seeing your name in the credits of a movie? This is a chance to make your dreams come true!

Every rewards tier includes your name in the credits! And we even have tiers that include specific credits on the film including Associate Producer, and Executive Producer.

We take pride in bringing unique films to audiences like you! Our films always challenge the expected, exploring the possibilities of this unique and engaging art form.

Using tax-deductible donations and having a collection of wonderful rewards is a great way to raise money and awareness for our films, and up-and-coming film-makers like you can use this technique for your own film productions! VM Films wants to offer quality opportunities while sharing methods for new film-makers wanting to bring their own film productions to life! Please go to the following page:

http://www.dostoevsky-bts.com/rewards_for_support.html

Your support not only brings us closer to completing our quality movies, but it entitles you to an acknowledgement on screen in the film (unless you would prefer to remain anonymous).

REWARDS:

\$25 - Digital HD copy of Film Plus, see your name in the supporting credits at the end of the film. Please note that every reward above \$25 includes both the Digital HD copy of the Film & the supporting credit in the film's end credits.

\$50 - The above reward Plus, the original sound track (digital), digital copy of the deleted scenes and the interviews with the cast, crew and the director.

\$100 - All of the above rewards Plus, the link to secure on line screener of the portion of the rough cut and other special content.

\$250 - All of the above rewards Plus, a VIP escorted tour of VM Productions facilities while the movie is in post-production AND you get to participate in the production of a special video related to the crowdfunding campaign (some parts of this video could be eventually included in the movie).

\$500 - All of the above rewards Plus, a full-size poster signed by the Director and a recorded interview with you in the special video to be shot about the crowdfunding campaign (to be included in the movie).

\$2500 - All of the above rewards Plus, instead of just having your name in the supporting credits at the end of the film, you will see your name listed as an Associate Producer in the film credits.

\$3500 - All of the above rewards Plus, instead of an Associate Producer you will see your name listed as an Executive Producer in the film credits.

\$5000 - All of the above rewards Plus, you will have the opportunity to participate in the making of a future production by VMP Films. You can be on set working with the crew or as an actress/actor on screen and receive the appropriate screen credits for your participation in the film in addition to the Executive Producer credit.

How your name will appear on screen in the supporting credits:

For donations **\$1 - \$99**: Special Thanks

For donations **\$100 - \$249**: Donors

For donations **\$250 - \$2,499**: Angels

For donations **\$2,500** and up: Patrons

Please take a few moments to support the arts by making a contribution today.

BECOME A MEMBER

You will gain access to exclusive videos, interviews, our monthly newsletter, and also will be able to double your rewards

SIGN UP. IT'S FREE!





CHAPTER FOUR



Q & A

Q & A

Questions and Answers

Should I choose to invest, what are the risks involved?

Although any investment in cinema is by its very nature high risk, our method of producing allows us to significantly decrease the actual cash required as compared to ordinary budgets, thereby reducing the risks substantially.

I would like to work in the movies but don't know too much about the specifics of cinema production. Should I first finish film school? If I invest in one of your projects, can I participate in the production of your film?

Although film school or at least some introductory courses could be an advantage, we believe in learning by doing. Through creating and promoting our own projects, we've developed significant experience in how to make and sell quality independent features. For investors who want to understand this kind of filmmaking, we offer three active Executive Producer positions on each project. Those investors interested in the filmmaking process can obtain an unparalleled hands-on experience in all phases of independent film production and distribution.

Do you have a business plan available?

Yes. Please [contact us](#).

I am curious to know if you produce other people's projects, or just your own stuff?

If we love an outside project and our sales agents express an interest, then we may develop and produce such a project. The above conditions for sponsorship/investment would apply if the budget is around US \$1 million or higher. However, in the case of a story that required anywhere from one to three shooting locations, we would consider a sponsorship starting as low as \$10,000.